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PROGRAM TITLE	
10/507/555	
ADVERTISER	UNCLE SAM'S FOREST RANGERS #501
AGENCY	SUSTAINING
WRITER	
	manufactured to the Artifacture of
	ATIGHER CO. 2040
DAY & DATE	AUGUST 28, 1942
	11:30 - 12:00 P.M. WMAQ

## PRODUCTION NOTES

CHARACTERS

B-CPRO-7

JIM -- HARVEY HAYS

JERRY -- ART JACOBSON

BESS -- KATHERN CARD

HELEN -- BESS McCAMMON

CAST

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer Agency Producer or Announcer

DIN ... MARYER HAYS

ANNOUNCER: Uncle Sam's Forest Rangers!

MUSIC: THEME

ANNOUNCER:

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Several weeks ago we suggested to our listeners that the new Forest Service leaflet titled Wood Needed for War, Without Ruining the Land We're Fighting to Defend, could be had for the asking. One post-card from Indiana requesting the leaflet, also carried this heartening information, quote, "We have 90 acres of good timber on our farm and we are going to sell some of it where it is needed most. We're sure there is quite a bit of it that our country needs, " end of quote .... Yes, indeed, our country at war does need wood, lots of wood, and this is an excellent time to sell timber. But not all timber. There is never a proper time to sell undersized trees -- young, rapidly growing trees of potentially good quality. America will need timber in the future, and America will have timber if we just lat the little trees grow now. But then, we're sure our Indiana friend knows that, and to her we say, "Nice going. You're right. Uncle Sam needs a lot of good, mature timber ... all he can get, without ruining the land his boys are fighting to defend. "

And now, let's see what's going on at the Pine Cone Ranger
Station. We join our friends at the supper table, enjoying one
of Bess Robbins' fine meals. Present are Bess, and Ranger Jim
Robbins and Jim's assistant Jerry Quick and ...well, if it isn't
Helen Richards, Bess' spinster aunt from Elk City, who's also
on hand. Helen as you'll soon find out, represents the well-to-de
side of Bess Robbins' family. But.here they are......

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FADE IN CLATTER OF EATING UTENSILS

HELEN: (PRIM, PRECISE) Elizabeth, this is a quite acceptable meal.

I declare I haven't tasted anything so delicious as this

particular dish here. These are the best sweetbreads I've

ever eaten.

JIM: Sweetbreads?

JERRY: You're way off, Miss Richards. That stuff's eggplant. Common,

ordinary eggplant except that it's french-fried like only Mrs.

Robbins can do 1t.

10. HELEN: Oh!

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11. JIM: Sure, that's what it is, Helen, eggplant. Here, have some more?

HELEN: No... No thanks. I've had a sufficiency, thank you, James.

13. JERRY: (SOTTO) Holy smoke. Now it's James.

14. BESS: What did you say, Jerry?

15. JERRY: Me?...Oh, I was just thinking out loud I guess. Sweetbreads,

eggolant ... You know, What's in a name?

17. JIM: (SARCASTICALLY) Yeah.

16. HELEN: Well, as I was saying. You are a splendid cook, Elizabeth, and

it does seem such a pity that your fine talents should be

wa...(sted)...well, should be hidden here in this rural

environment.

22. JIM: I don't know about that. I reckon Bess knows we appreclate her

cooking ability, Helen.

24. JERRY: Sure, everybody knows Mrs. Robbins is the best cook in the

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BESS: I'm sure Aunt Helen didn't mean what you thought she meant, Jim JIM: I dunno. Seems to me there was only one way to take her

HELEN: (LAUGHS) You're so droll, James. And of course you're right. I should like to take Elizabeth home to stay with me for several

weeks after I have finished my business here.

JIM: Why, Helen? So you can show off Bess' cooking to your friends?

BESS: Jim! (FLUSTERED) Oh dear! What ... what is the business here

that you have to do, Aunt Helen?

HELEN: It's that section of forest land I own near town, Elizabeth. I'm to meet a man here in Winding Creek tomorrow morning. I'm

going to sell all the timber that's on it and ....

JIM: You're going to what?

HEL EN: I said I was going to sell all that timber on my land.

Oh, no. You can't do that, Miss Richards. Not all the timber. JERRY:

And why can't I dispose of my own property, young man? HELEN:

JERRY: Because ... well, because there's a lot of young, thrifty stock on it that shouldn't be cut now, that's why. There's some fine old stuff too, of course, that's ready to come out, but the

rest of it, uh uh.

Young man, it seems to me that you're completely unaware that HELEN: our country is at war, that wood is in great demand and ....

JIM: Yeah, but you got to exercise some common sense, too, Helen.

Sure, Uncle Sam needs wood for war and we got to get it out for

him but he doesn't expect folks to sacrifice young growing stock

unnecessarily ....

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unneceserily. ...

HELEN:

This is a time of sacrifice, James. I want you to know that I was motivated by only the most patriotic impulses when I dec.dow to sell all the timber on my property. I love the forest and trees, don't I, Elizabeth?

BESS

I....I suppose so, Aunt Helen but...

JIM:

I don't call it patriotic to destroy young trees that will man a lot more to our country in the difficult years to come than they will right now.

BESS:

Jim...Helen...listen to me....

HULLIN:

James, I resent your saying that I am unpatriotic. I'll have you know that I have been unstinting in my contribution to the various War Funds and that I am diverting a large portion of avincome to War Bonds.

JIM:

That's fine, mighty fine and I'm glat to hear it.

BESS:

Why it's wonderful, Aunt Helen ....

JIM:

Yeah, but that ain't got anything to do with what we're talking about right new. Whether you know it or not, Helen, I've share in the protection of that forest land of yours and I've got nor than a personal interest in that timber.

JERRY:

And how, Miss Richards. Why, just last summer Jim routed me or of bed one night to help him put out a fire on your place. The wouldn't have been much timber left now if we hadn't....

HELEN:

(STIFFLY) I shall be glad to reimburge both of you for your trouble...

BESS:

Aunt Helen, Jim doesn't want pay for ....

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Exercise East (II)

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JIMO

Wait a minute, Bess. Look, Helen. I said I had a personal interest in that timber of yours but that ain't anything compared to the interest folks all over the county have in your land....

BESS:

Jim is right, Aunt Helen. If you lived as close to forest wor, as I have all these years you'd realize that no matter who owns them, forests sort of belong to all the people. Wherever there are trees they somehow affect everybody in lots of ways...b; giving them jobs, providing water, shelter, beauty....

HELEN:

It's my land and the trees are mine, regardless. And I shall do with them as I see fit. I believe that my timber, yes, all of my timber if you please, should go to war and that's the way it shall be.

JERRY:

Weah. Cut everything that'll make a two-by-four...Slash everything big and small...And when it's all over...there'll be nothing left but atumps and snags and a few broken, twisted little trees...and the land won't be worth a thing for a long. long time to come. (BITTERLY) That ought to please Hitler, all right. It'll save him a lot of trouble.

HELENS

Young man, I don't think you're a bit humorous.

JERRY &

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I wasn't trying to be funny, Miss Richards. I just think you've got the wrong slant on things.

HELEN:

Indeed!

BESS:

Aunt Helen, if only I could get you and Jim to call down a bit and talk this over sensibly. I think I know what's bothering Jim most of all.

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I wase's urying to be fammy, Miss Richards. I free this ; y in got the erong class on chings.

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Hey! That's right. That cooperative timber marketing plan of Jim's. Boy, this'll sure put a crimp in that program.

HELEN:

What are you talking about?

JIM:

Just this, Helen. Most of the farmers and other woods-owners in the county are getting together on a timber marketing program. It's a real cooperative plan of forest management.

BESS:

Yes, Aunt Helen. And Jim and the county agent have worked go hard to help all the wood lot owners with the program. They repracticing selective cutting, and....

HELLEN:

And what is selective cutting?

JERRY:

It's cutting the mature trees, and diseased and firescarred trees that should be cut, and leaving the thrifty young small stuff to grow, Miss Richards. Like we've been telling you should be done with your timber.

JIMS

And there's another reason for this cooperative. A mighty important one to folks around here. Unlike you maybe, Helen, our farmers can't afford to get their timber go willy nilly It's only right that they should get a fair price for the timber they sell. Before this cooperative got going a lot of the farmers took a beating... Some of them not only cut their timber clean with nary a stick left, but in many cases, they didn't make a fair profit at all.

HELEN:

Are you insinuating that I'm a poor business woman and that the timberman with whom I am negotiating is dishonest?

Her! Was's right. Thet congeniare timber marketing p'un f Histo, Boy, tils'll sure put a ering le thet program. What gig for belief about?

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Just tide, believe Host of the farmers and other woods-o ner in the county are settled together on a timber marketing program. It's a real cooperative plan of forest management for Aut Helen, And the sounty agent have vorking hear had the program. Then real to help all the wood lot owners with the program. Then re-

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JTM:

It isn't that, Helen. I'm not blaming the timbermen. They try
to make a good husiness deal, that's all. And nobody can black
'em for that. The trouble is that the land owner in a lot of
cases, doesn't know how to get full value for his timber...'s

fer as you're concerned though, with your money and all, I contained the process it matters particularly what happens to your land of
what price you get for your timber.

FELENS

Humof! Don't be too sure about that, James. But still, I can't see that the way in which I handle my land has anything to do with your cooperative program.

Jan :

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You can't, hun? How do you think it's goin' to look when I go 'round talking up good forest management, and at the same i me. the land that belongs to my wife's aunt is being cut clear.

HELEN:

Well!... Elizabeth, I must say that I seem to have worn out my

BESS:

Just a minute, Aunt Helen.

JIM:

I'm afraid it's no use, Bess.

BESS:

Tou listen to me too, Jim Robbins. I declare. There's been more wrangling and gainless talk in this Ranger Station tonight than I ever remember. Now both of you, listen to me. Junt Helen, you're going to break your appointment with that men towarrow morning...You needn't look so prim. Escause you are. Jim and Jerry are going to show you some of the land that's been cut like you plan to have yours cut, and also some of he land that's being handled under the cooperative management and marketing plan. Then, if you still want to, you can see that man and sell your timber as you see fit.

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JERNY: Good for you, Mrs. Robbins.

JIM: That's fair enough, Helen.

HELEN: I will not be dragooned, Elizabeth ....

JERRY: (SOTTO) Sister, you're going with us tomorrow if we have to hog-tie you.

HELEN: What did you say, young man? Always mumbling ....

JERRY: I said that after tomorrow I'm sure we'll be able to rely on you...you know, to do the right thing....

HELEN: (FADING) Humpf! Indeed!

PAUSE

JIM: (FADING IN) Well, Helen, you've seen some of the areas that have been hacked and slashed because of the temptation to cut timber clean off with the prices running high. Not a very pret sight, huh?

HELEN: N..no...it wasn't very pretty...but if timber is needed...

BUSS: Please let Jim explain further, Aunt Helen.

JERRY: Yeah. You'll be surprised to learn, Miss Richards, that this area we're looking at now, logged selectively like you see....
it provided a lot better timber for the war and the owner got more money for what he sold here than the farmer did who clear cut his land. What about that?

HELEN: Young man, what do you mean?

That's right, Helen. Jerry and I helped mark the timber that was sold here. The only trees cut were those that were mature or needed to be cut to improve the stand. The cooperative below the owner to get a good trice and you can believe me when I tell you he made more than was offered for all his timber last year on a lump sale basis.

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JIM:

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what the you say, young man? Always much bid Jady

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That's right. He got out wood for war and at the same time he's kept his land productive so Uncle Sam can have wood for later on, which is a mighty important consideration.

HELEN:

It's all very interesting, I'm sure.

BESS:

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Then you'll go along with Jim on the proper way to sell your timber?

HELEN:

Well...I...I...

JIM:

Look Helen. I'll wager if you tie in with the cooperative and if you'll let me or the county agent help you plan to dispose of your prime timber under good cutting rules, you'll get a better return then if you make a lump sale. Just think.

You'll have more money to buy War Bonds.

HELEN:

Well...uh...

JERRY:

Come on, Miss Richards. Be a sport.

MELEN:

A sport! Indeed!

JERRY:

Oh, what's the use?

JIM:

Helen, I'm concerned enough about seeing you handle your timber right that I'd even agree to letting Bess visit with you a week or so if you'll tie in with the cooperative. What do you say?

HELEN:

(ENTHUSED) Really? Will you go, Elizabeth? And maybe, some night, prepare some more of that delicious french-fried eggplant

just for me?

BESS:

(EAGERLY) Of course, Aunt Helen.

HELEN:

Well, then. What are we waiting for? Take me to the officers of the timber cooperative, James. Immediately!

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Well, I'll be jiggered! To the cooperative, James.

JIM:

(CHUCKLING) Okay...Looks like Bess' fried eggplant can do more

for good forestry than even an old Ranger like me.

HELEN:

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Humpf! Indeed!

MUSIC FINALE

ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the

National Farm and Home Hour as a network presentation with the
cooperation of the Forest Service, United States Department of
Agriculture.

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